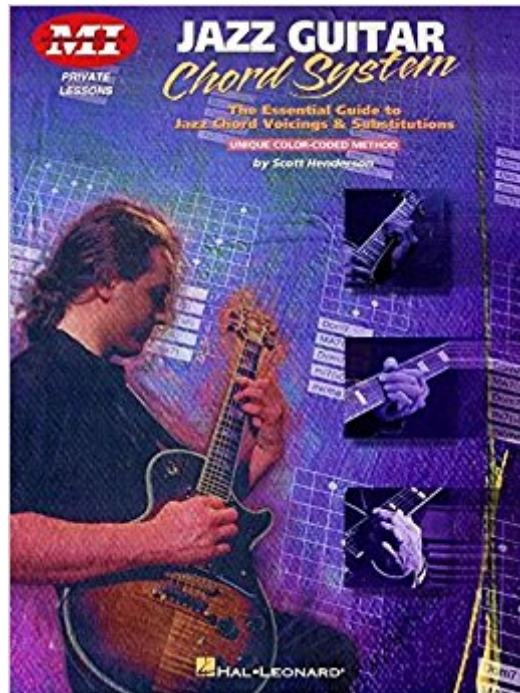




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Jazz Guitar Chord System (Acoustic Guitar Magazine's Private Lessons)



Synopsis

(Musicians Institute Press). The essential guide to jazz chord voicings and substitutions, complete with a color-coded method for over 500 essential voicings. Players will understand chord functions and their harmonic possibilities better than ever before, as well as inversions, extensions, alterations, and substitutions. Players will also be able to increase their harmonic vocabulary for accompaniment, composing and chord-melody playing.

Book Information

Series: Acoustic Guitar Magazine's Private Lessons

Paperback: 16 pages

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Average Customer Review: 4.0 out of 5 stars 12 customer reviews

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Customer Reviews

it looks like very few pages but there is a world of chords with only a few voicings.... i tried the pdf first but had to buy the real copy because of the color system... you need to get into this to get superb harmonic sound, the funny thing is that the guy in the cover is not henderson hahaha, maybe the editors thought that he doesnt have "cover" looks!!

Goodness, Scott! 2000+ chords in 16 pages?!?!?Yes, fellow guitar players, you read that right. Scott's amazingly compressed system for guitar voicings/fingerings/usage. Some study time with his approach will produce huge dividends.

this is not a easy book to study from.(difficult book)

Excelent book!!

Only complaint is it's such a small book. Some excellent ideas and wish there was a bit more detail.

I asked my teacher which books he recommended, and we've now been working out of these for quite some time. I'm thrilled with the results I've gotten. You have to actually work for it, like anything you do in music.

I always like to study everyone's approach even though I'm working and recording, this has some really great voicings. It's nice to see how Scott looks at chords, worth checking out.

The impression you get when you look at this book initially is that it will be a complete chord system. That is not true. Although many of the chord voicings work in theory, a large portion of them aren't usable because they don't sound very good. The system is also not presented very clearly. The idea is to use enharmonic thinking so that one chord can be used in multiple contexts. The presentation is very complex and confusing- and I'm an advanced level professional/ performing guitarist with 2 degrees in music. Part of what makes the presentation somewhat confusing is that it is based on colors for different chord types. Save your money and buy Steve Khan's chord book. Khan's book has better voicings and is organized well.

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